based upon the design of part of Abbey House, Thorney. flat root and railed balcony around a central chimney stack and is which it was built. It is unusual for its 'Hunting Lodge' style with a known as Cuckoo Hall from the name of the land Cuckoo Holt on



Bentleman tarmer, and was once Robert Beale, a wealthy local between 1670 and 1675 by Walk. Grove House was built Centre and turning right into The Manor and the Jenner Health to by going between Aliwal for Grove House which we come house on the left was the lodge

Take the road to the left of the Falcon into Turners Lane, the last

folk had a rather odd sense of humour when naming this lane! cesspits in years gone by. We can only assume that Whittlesey building is Paradise Lane, which lead to the site of one of the town indicate the Cyclists Touring Club met here. To the right of the the door. The wheel with the letters CTC in old English capitals unusual plaster plaque of a bird, masquerading as a Falcon, over is probably 18th century in origin with later editions. It has an Continue down St. Mary's Street to the 'Falcon Hotel', which

dedicated to his memory in St. Mary's Church.

Whittlesey Cemetery. There is a chapel and is buried, with his wife, in Los Delores Deleon. He died in 1860 after his Spanish bride Juana Maria De Ladysmith, famous for its siege, is named South Africa in 1847. The town of Chief of the Cape of Good Hope in became Governor and Commander in victorious Indian campaigns. He Aliwal' for his part in one of the many aud became known as The Hero of made a name tor himselt as an officer locally, he joined the army in 1805 and Born in 1787 (not 1788) and educated first and foremost of Whittlesey's sons.



were originally one house and the birthplace of Sir Harry Smith, the 15 and 17. Look up at No. 17 to see a circular plaque. These Turn left and carry on down St. Mary's Street to look at No's

built on the front garden of this former vicarage is on your right. vicarage built around 1825 for St. Mary's Church. The new rectory Street, originally Little London Street, directly opposite is the former Follow the path to the north side of the church into St. Mary's

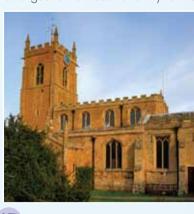
Collyweston slated roof. The house has been extensively altered. between the 15th and 17th centuries in stone, again with a Immediately South of the Church is the Manor House, built

Walk over the wooden footbridge, built in 1982 to replace the original brick and stone bridge, which crosses the canalised section of Whittlesey Dike, now part of the waterway link from the Nene to the Great Ouse. The area and towpath to your immediate left, with its pleasant group of cottages and tree lined riverside walk, was once called Darling's or Bunting's Bower, but is now simply known as The Bower



Carry on until you meet Church Street with 'The Boat' public house on your left and turn right across the bridge, passing what used to be called the 'White Lion' but is now the 'Hero of Aliwal' named of course after Sir Harry Smith whose portrait is on the sign.

16 St. Andrew's Church is on the left. In the 12th century it belonged to the Precentor of Ely for the purpose of increasing



funds for writing and acquiring books. The Church is mainly 14th century with a 16th century tower, which like St. Mary's has a ring of eight bells. The Chancel, Chancel Chapels and Nave have original roofs. The raised churchyard, which allowed multiple burials, has had the gravestones removed and repositioned.

Almost opposite the church is London Street. Take a short detour down here to see the finest early 18th century brick house in Whittlesey, 'The Wilderness'. It is noted for its fine shell canopy over the door and well-proportioned frontage, (Land Army girls were billeted here during the Second World War). The road widens dramatically in front of The Wilderness, which may have been the site of a market under the jurisdiction of St. Andrew's. The Lane alongside the house was once called Cheap, or Market

cleared of gravestones which are placed around the perimeter. originally belonged to Thorney Abbey. The church yard has been centuries, being constructed after a fire in 1244. The Church Chancel. The rest of the church dates from the 13th and 14th

along with the extension to the was undertaken in the 15th century massive ashlar faced tower. This work elegant flying buttresses from the from ground level, supported on glorious and lofty spire rising 173 teet Church, which is justly famous for its To your right stands St. Mary's

There are public toilets in the car park the lane to the right of The George' purposes. Leave the Market Place by altered over the years for commercial 7th century and has been extensively

on the corner of Market Street with rendered walls dates from the as a post office until its relocation elsewhere. The thatched building was formerly the home and surgery of Dr. J Waddelow. It was used example of a Georgian brick built town house with parapet. This Across the road at the side of 'The George' stands a glorious



arched coaching entrance and trom the Market Place has lost its tixe boo9 noitot2 oft to gninebiw century trantage but due to the has a good neat mid 19th The George' public house

escaped removal during the Second World War. house is 17th century. The iron railings added in the 19th century roof. It has an 18th century pedimented doorcase although the Harrington House is built of stone with a Collyweston stone

original shop front has been replaced branch of Gurney's Bank and a traditional chemist shop. The No δ & λ date from the late 18th century and were once a

but it was demolished several years ago. early/mid 19th century brick building. It once had an ornate porch On the east side of the Market Place, Mo. 5 is an austere

House, Wisbech. window above that, comparable with the rear elevation of Peckover doorway and window above it with a semi-circular tripartite

storied house in grey brickwork with stone quoins. It has a Venetian Built in 1753. No 4 High Causeway is a two and a half

Places to visit

For more information www.visitcambridgeshirefens.org

Guildenburgh Water

The first UK Centre of Excellence for diving with depths from 1m to 22m. Courses are offered for all levels from beginners to professional. The lake is set within 30 acres of land. There is also a paintballing centre on site. Tel: 01733 351 288



Whittlesey Museum

has a wide-ranging display including reconstructions of the local brick industry, drainage and agriculture. Tel: 01733 840 968

Virtual golf

Based in Whittlesey, golf that can be played in any weather. It has state of the art golf bays with over 20 different courses to choose from. Tel: 01733 202 604



Greenwheel

Keen on cycling. The Green Wheel covers 45 miles of continuous sustainable cycle routes and around Peterborough. This route nicely links the city of Peterborough to the rural market town of Whittlesey.



Entertainment

For more information www.visitcambridgeshirefens.org

Straw Bear Festival

dates back to at least the 1800s when on the Tuesday following plough Monday a man dressed in a straw suit would walk around the town to entertain the town folk. Held in January, finest folk dancing - making Whittlesey colourful on a bleak winter's day.





Cambridgeshire Fens

Twitter: #Fenland Council

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Around the Market Place on all sides are buildings stone root and columns in an unusual stone. dominates the Market Place. It has a Collyweston Century open Market House or Butter Cross reflecting the towns agricultural heritage. The 17th recently been carried out to enhance the area

town and its mediaeval predecessor. A hard landscaping scheme has The Town Trail starts in the Market Place, the centre of the present

in Whittlesey and the stories behind them. lengths, highlighting some of the older and more interesting buildings The town trail leaflet provides the basis for two walks, of varying

blue oxford clay that underlies the gravel on which the town is built. the area and the ability to produce large numbers of bricks from the The town's prosperity is based upon the horticulture and agriculture of

preponderance of mellow buff brick. houses with thatched roots. Occasional stone building and a spanning several centuries. There are examples of timber-framed Whittlesey is an ancient market town with a variety of architecture

The own rail

the town rich trading and agricultural history. market house which is an enduring reminder of late 17th century Buttercross, a square open

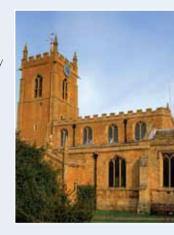
dominated by the the town centre is The market place in buff local brick. preponderance of mellow spone buildings and a thatched roots, occasional of timber framed houses with centuries. There are examples architecture spanning several with a variety of well preserved an interesting maze of streets marshes. The town centre is surrounded island Whittlesey was once an Peterborough, Fens and close to the cathedral city ituated on the western edge of the



hittlesey Mini Guide Town Trail



Retrace your steps and continue along Church Street, No. 49 Park House on the right is an impressive late 18th century brick built house with 'tumbled' gables. Continue to Barr's Street where the former St. Andrew's vicarage stands on the corner. The date 1861 is on a stone plaque on the corner in Roman numerals. The site of the former vicarage is opposite and the position is commemorated in the keystone above the doorway in the ornate brick boundary wall.



Take a look at No. 48, the house on the corner of Park Lane. It is a typical 18th century brick and thatched farmhouse, the former stockyard and animal shelters stretched through to Horsegate at the rear.

The extended trail turns left at this point but the shorter trail, which we shall complete first, goes straight on. For the extended trail go to number 25.

Turn right off Church Street into the narrow Thorofare Lane emerging into Broad Street. Immediately on your right is the original Junior School, erected in 1877, complete with headmasters house. The rear extension was built in 1906. The infant's school was a separate building on the same premises but situated to the side/rear.

Turn right into Market Street. The Library and Learning Centre occupies the site of what was once the 'Queens Head' a 19th Century thatched public house which had ample accommodation for seasonal workers during harvest time.

Continue along the Market Street, until you face the 'Black Bull' public house. It was built of stone in the mid to late 17th century, with a Collyweston slate roof and stone mullioned windows. The stone frieze above the ground floor windows is typical of this period. The pub is reputed to be haunted. (pictured in 27)

The Town Hall is adjacent to the 'Black Bull'. It was built in 1825 at a cost of £315 to house the town's fire engines and to provide a meeting room above. The date 1857 in red faience tiles

on the front reflects the extensive alterations carried out in that year under the supervision of Cambridgeshire architect Richard Renolds Rowe. The building belongs to the Whittlesey Charity and houses the Whittlesey Museum.

Continue back to the starting point at the Market Place. On the corner of Market Street and Queen's Street there is a fine example of a former Georgian town house which is now a bank. The extended trail turns left into Park Lane and right into Horsegate at this point.

Horsegate is one of the oldest streets in Whittlesey, No. 7
Horsegate House is another former farmhouse, its front garden originally extended as far as Church Street. It was built in the mid 18th Century and has a substantial stone portico of Doric columns and a neat leaded roof. In 1834 a horrendous fire broke out in the malting building and stockyard to the rear. It took Whittlesey's four fire engines and over 800 local inhabitants to extinguish it.

Further along on the left is an 18th Century rendered brick cottage with an interesting roof of coloured corrugated clay pantiles probably made from locally dug clay.

Continue to the junction with Horsegate Lane passing on the left two restored rendered and thatched cottages. A third identical cottage was lost sometime ago. Turn right into Horsegate Lane, which is on the course of an ancient trackway which ran from Peterborough to Whittlesey.

Whittlesey.

Turn left out of the lane into Church Street, right into

Whitmore Street and cross the road into Windmill Street. On the right is the pink colour washed Art Studio built in the mid 18th Century with timber framing and a thatched roof. It was formerly the 'Letter A' public house, (you will have passed the 'Letter B' in Church Street). It was said that there were so many public houses in Whittlesey that they ran out of names for them and had to resort to using the alphabet!

Continue along Windmill Street, passing Gracious Street and take the Lane on the right before the bungalows. Halfway down the street, known as Crab End, it houses a picturesque group of cottages before it enters Claygate. This street is one of the few to retain some of its original 17th and 18th Century character and layout.

No 9 Claygate is a late 17th Century timber framed mud walled cottage with hipped thatched roof and central chimneystack. It was beautifully restored by the Cambridgeshire Preservation Trust in 1987. Across the street No. 8 is a mid 18th Century thatched and rendered cottage but it has little left of its original timber framed structure. No 10 is again 18th Century whilst opposite is an early 19th Century grey brick house linked with an 18th Century thatched and rendered cottage complete with the original casement window in the dormer. At the end of Claygate turn left into Orchard Street and right into Delph Street, continuing to the end. On the right hand side is a short length of mud wall with thatched capping.

The large Victorian house on the left was once the home of Charles Smith Sir Harry's brother and was lately occupied by Dr Popplewell who held his surgery there.

Turn left into Arnolds
Lane. In front if you is a
pair of well-maintained
18th Century brick and
thatched cottages

complete with early 19th Century sash and casement windows.

A few steps further on past the Elms, is a neat 18th Century brick and thatched cottage with one gable set at an angle to follow the line of the lane. Note the tumbled brickwork to the gables a feature of so many houses in Whittlesey.

Retrace your steps to the junction of Arnolds Lane with Delph Street and proceed into High Causeway. On your left is a very



imposing early 19th Century brick house with a portico with circular columns, another former doctors house and surgery. Continue past the Town Bowls Club, with its splendid pavilion erected in 2000 until you reach Gracious Street.

On the left are two early 18th Century buildings, which complement each other. The 'New Crown' public house is built of brick and thatch. Adjacent is what may be a timber framed and brick house but it has been rendered over and lined out to resemble ashlar stonework. Look at the precarious leaning of the chimneystack to the public house!

Turn right into Gracious Street. Immediately on the right is a mid 18th Century rendered brick house with its original 19th Century ornamental casement windows, thatched roof and interesting small brick outbuildings.

Further on is a large brick house built in 1730 with a plain pedimented Regency doorcase. It has recently undergone an extensive refurbishment programme and is now called Norbury House.

Continue along to the now closed 'Old Crown' public house which is, confusingly, not



as old as the 'New Crown' (dated 1838), which you have just passed! The thatched former 18th Century 'Kings Head' public house opposite is now converted into a cottage typical of the layout and style to be found in this area. A splendid view of St. Mary's Spire can be enjoyed as you continue southwards along the public path known as Old Crown Lane, passing a stretch of mud boundary wall with timber boarded capping, before going under the houses into Syer's Lane.

Walk across the main road into Queen Street, formerly Old Whittlesea. It is said to have changed its name in 1877 to commemorate the 40th anniversary of Queen Victoria's accession to the Throne. The building on the right displays a plaque with the initials 'J.L'. It was here that John LeFevre, one of the many Huguenot/Walloon inhabitants of the town had a saddlers and harness makers shop.



Continue to the point where you arrive at the Market Place by the War Memorial, surmounted by Sir George with one foot on the dragon. This marks the end of the trail.

